Jane's Block...

My Block...

B01...

Difficulty Easy

Applique'

Number of Pieces = 5

Make four circles. Appliquéd circles to the background.
JAS B01

Key Block (77/100 actual size)

Drafted in 1997, by Susan R. Gatewood

A

B

C

D

E

B01

B

D

C

E

B01

B01

B01

B01

Templates for "JAS B01" as 4.500 by 4.500 (inches) block, printed from EQ7!

© Susan R. Gatewood, 1997-present

4 1/2" x 4 1/2" square (finished)
My Block…

B02…

Difficulty Medium

Pieced

Number of Pieces = 16

My instruction for this block, is to piece it. But, think of this, make two pinwheel blocks, take one of them and cut out a circle, with a seam allowance, place the circle on top of the second pinwheel block, and twist it so the colors are opposite, then appliqué the circle onto the pinwheel block. Cut away the back of the circle. That would be easier, I think.
JAS B02
Key Block (77/100 actual size)

Drafted in 1997 by Susan R. Gatewood
B03…
Difficulty Medium
Pieced
Number of Pieces = 8

Like the previous instructions for B02, this block could be done as two four patch blocks and cutting a circle from one, positioning the circle onto the second four patch and then appliqué the circle to the second four patch. There’s always more that one way to do something. Choose the way that is the easiest for you.
Jane’s Block…

My Block…

B04…

Difficulty Easy

Paper Foundation

Number of Pieces = 21

Another Opps! Block. My border around the block should have been done with the print fabric and not the muslin. Also, my border could have been a little narrower. The .pdf pattern has been redrafted to reflect a block that looks more like Jane’s block.
Pattern for "JAS B04" as 4.500 by 4.500 (inches) block, printed from EQ7!
Jane’s Block…

My Block…

B05…

Difficulty Easy

Paper Foundation

Number of Pieces = 27

Some people I know, did this block as an appliqué. They pieced the background with the sashing and then appliquéd the diamonds. I found that paper foundation worked perfectly, and the diamond tips were sharp and clean. But, like I said before, do what is best and easiest for you.
Pattern for "JAS B05" as 4.500 by 4.500 (inches) block, printed from EQ7!
Jane A. Stickle, Sampler Quilt  B-06

Jane’s Block…

My Block…

B06…

Difficulty Medium

Paper Foundation

Number of Pieces = 43
Pattern for "JAS B06" as 4.500 by 4.500 (inches) block, printed from EQ7!

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Jane’s Block…  

My Block…

B07…

Difficulty Medium

Appliqué

Number of Pieces = 9

It looks like Jane appliquéd tops to mountain shapes and then appliquéd the shapes to the center area, and lastly appliquéd the diamonds to the corners. On my block, I choose to appliqué melon shapes in a circle to the background and then appliquéd the diamonds to the corners.
JAS B07
Key Block (77/100 actual size)

Background 4 1/2" x 4 1/2" (finished)

Drafted by Susan R. Gatewood in 1997

Templates for "JAS B07" as 4.500 by 4.500 (inches) block, printed from EQ7!
Jane A. Stickle, Sampler Quilt

Jane’s Block…

My Block…

B08…

Difficulty Easy

Pieced and Appliquéd

Number of Pieces = 16
Pattern for "JAS B08" as 4.500 by 4.500 (inches) block, printed from EQ7!

Drafted by Susan R. Gatewood, 1997
This block can be a little intimidating. But, taken step by step it is achievable. First make the four half square triangle blocks. Then attach the large cross pieces to the squares, stopping ¼” from the inside point of the corner squares. Then using a “y” seam, sew the cross pieces together, again stopping ¼” from both ends of the seams. Turn under the ¼” seam allowance in the center, on the ends of the cross pieces. Lastly appliquéd the square under the center. This could be called “reverse appliqué”, but it’s really just appliquéing the cross pieces to the background piece. (Everybody flips out when they hear the words ‘reverse applique’.) I wish I had used a stripe, like Jane did.
JAS B09
Drafted by Susan R. Gatewood, 1997

Pattern for "JAS B09" as 4.500 by 4.500 (inches) block, printed from EQ7!
When you start this block, just think of piecing the center cross first, then adding the borders. It doesn’t look quite so hard if you just take one group at a time.
Pattern for "JAS B10" as 4.500 by 4.500 (inches) block, printed from EQ7!

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When you begin this block, you will first appliquéd the half melons to the corner background pieces. Then, use these corner pieces when using the paper foundation pattern, in place of the foundation pattern corners. You will notice the pattern given here is more like the original “Jane” design.
Pattern for "JAS - B11" as 4.500 by 4.500 (inches) block, printed from EQ7!
JAS B11
Applique templates
Key Block (77/100 actual size)

Drafted by Susan R. Gatewood, 1997

Templates for "Unnamed" as 4.500 by 4.500 (inches) block, printed from EQ!

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Jane’s Block…

My Block…

**B12…**

**Difficulty**  Easy

**Applique**

**Number of Pieces = 6**

Applique pieces onto background square, cut 5 ½” square. Square up to 5” x 5”, after appliqué is complete. Finished block size, 4 ½” x 4 ½”.

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Diagram of block design.
JAS B12
Applique Templates
Key Block (77/100 actual size)

Templates for "JAS B12" as 4.500 by 4.500 (inches) block, printed from EQ7!

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Jane's Block…                                          My Block…

B13…

Difficulty   Easy
Pieced
Number of Pieces = 9

At first glance, it looks like Jane pieced the tiny diamonds, but actually I think it is a printed piece of fabric.
Instructions for "JAS B13" as 4.500 by 4.500 (inches) block, printed from EQ7!

Drafted by Susan R. Gatewood, 1997

Cutting Diagrams

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>C</td>
<td>B</td>
</tr>
<tr>
<td>A</td>
<td>B</td>
<td>A</td>
</tr>
</tbody>
</table>

Patch Count

- **A**: 4 patches
- **B**: 4 patches
- **C**: 1 patch