Top #1...

Difficulty Easy

Pieced and Paper Foundation

Number of Pieces = 23

Piece the 6 sections (A4, A5, A8, A9, A12, A13) first, then line up the seam to the paper foundation pattern and threat the sewn section as one piece.
Top Row 1

A4, A5, A8, A9, A12, A13 are first pieced and then the pieced elements are treated as one.

Pattern for "Top Row 1" as 5.000 by 8.000 (inches) block, printed from EQ7!
Jane A. Stickle, Sampler Quilt       Top #2

Jane’s Triangle…

My Triangle…

Top #2…

Difficulty Easy

Paper Foundation

Number of Pieces = 20
Top Row 2

Drafted by Susan R. Gatewood, 1997 using Electric Quilt

Pattern for "Top Row 2" as 5.000 by 8.000 (inches) block, printed from EQ7!

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Jane A. Stickle, Sampler Quilt  Top #3

Jane’s Triangle…

My Triangle…

Top #3…

Difficulty Easy

Paper Foundation

Number of Pieces = 33
Top Row 3
Drafted by Susan R. Gatewood, 1997 using Electric Quilt

Top Row 3 Section A

Top Row 3 Section B

Top Row 3 Section C

Top Row 3 Section D

Top Row 3 Section E

Top 3 Sect. F

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Pattern for "Top Row 3" as 5.000 by 8.000 (inches) block, printed from EQ7!
Jane's Triangle…

My Triangle…

Top #4...

Difficulty Easy

Paper Foundation

Number of Pieces = 36
Jane A. Stickle, Sampler Quilt  Top 05

Jane's Triangle...

My Triangle...

Top 05...

Difficulty Easy

Paper Foundation

Number of Pieces = 21
Top Row 5

Deated by Susan R. Gatewood, 1997 using Electric Quilt

Pattern for "Top Row 5" as 5.000 by 8.000 (inches) block, printed from EQ7!
Jane A. Stickle, Sampler Quilt  Top 06

Jane’s Triangle…

My Triangle…

Top 06…

Difficulty Easy

Paper Foundation

Number of Pieces = 25
You will need to add a teardrop applique to the bottom or the lowest diamond.

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Jane's Triangle…  My Triangle…

Top 07…

Difficulty Easy

Paper Foundation and Applique

Number of Pieces = 28

You will first need to applique the rounded pieces to your background piece, then use that piece for your paper foundation. To make the piecing easier, I have added a seam down the middle. This makes it a lot easier for the Paper Foundation method.
Top Row 7 variation
Drafted by Susan R. Gatewood, in 1997 using Electric Quilt

B11 and A11 will be appliqued.

Pattern for "Top Row 7 variation" as 5.000 by 8.000 (inches) block, printed from EQ7!

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Jane A. Stickle, Sampler Quilt  Top 08

Jane’s Triangle… My Triangle…

Top 08…

Difficulty Easy

Paper Foundation and Applique

Number of Pieces = 10

This one is done a little differently, as it is pieced then the top scallop and small diamond shapes are appliqued.
Templates for "Top Row 08" as 5.000 by 8.000 (inches) block, printed from EQ7!
Top Row 08

Drafted by Susan R. Gatewood, 1997 using Electric Quilt

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Pattern for "Top Row 08" as 5.000 by 8.000 (inches) block, printed from EQ7!
Jane A. Stickle, Sampler Quilt       Top  09

Jane’s Triangle…                           My Triangle…

Top  09...

Difficulty Easy

Paper Foundation

Number of Pieces = 10

Another one where a seam down the middle makes it a lot easier to use the Paper Foundation method.
Top Row 09

Drafted by Susan R. Gatewood, 1997 using Electric Quilt

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Pattern for "Top Row 09" as 5.000 by 8.000 (inches) block, printed from EQ7!
Jane A. Stickle, Sampler Quilt       Top 10

Jane’s Triangle…

My Triangle…

Top 10…

Difficulty Medium

Paper Foundation

Number of Pieces = 33
Jane’s Triangle…

My Triangle…

Top 11…
Difficulty Medium    Easy
Paper Foundation
Number of Pieces = 26
Top Row 11
Drafted by Susan R. Gatewood, 1997 using Electric Quilt

©Susan R. Gatewood, 1997-Present
Pattern for "Top Row 11" as 5.000 by 8.000 (inches) block, printed from EQ7!
Jane A. Stickle, Sampler Quilt  Top  12

Jane’s Triangle…

My Triangle…

Top 12…

Difficulty Very Easy

Paper Foundation and Applique

Number of Pieces = 4
Top Row 12

Drafted by Susan R. Gatewood, 1997 using Electric Quilt

Templates for "Top Row 12" as 5.000 by 8.000 (inches) block, printed from EQ7!

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Top Row 12

Drafted by Susan R Gatewood in 1997 using Electric Quilt
Jane’s Triangle…

My Triangle…

Top 13…

Difficulty Medium   Easy

Paper Foundation and Applique

Number of Pieces = 20

First applique the two pieces to the appropriate fabric, then use those pieces to fabric for paper foundation. On the second section I appliqued the top portion and left it flapping until I had put the lower piece on, then completed the applique.
TR 13

Key Block (29/50 actual size)

Templates for "TR 13" as 5.000 by 8.000 (inches) block, printed from EQ7!

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TR 13
Drafted by Susan R. Gatewood, 1997 using Electric Quilt

Pattern for "TR 13" as 5.000 by 8.000 (inches) block, printed from EQ7!

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